



Movies starting

Friday, Jan 12

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America's Original First Run Food Theater!

We recommend that you arrive 30 minutes before ShowTime.

“Three Billboards Outside Ebbing, Missouri” Rated R Run Time 1:55
Starring Frances McDormand, Sam Rockwell and Woody Harrelson

Start	2:40	5:40	8:45
End	4:35	7:35	10:40

Rated R for violence, language throughout, and some sexual references.

“The Post” Rated PG-13 Run Time 1:55

Starring Meryl Streep and Tom Hanks

Start	2:50	5:50	9:00
End	4:45	7:45	10:55

Rated PG-13 for language and brief war violence.

“Darkest Hour” Rated PG-13 Run Time 2:05

Starring Gary Oldman and Kristen Scott Thomas

Start	2:30	5:30	8:45
End	4:35	7:35	10:50

Rated PG-13 for some thematic material.

“The Greatest Showman” Rated PG Run Time 1:45

Starring Hugh Jackman and Michelle Williams

Start	3:00	6:00	9:00
End	4:45	7:45	10:45

Rated PG for thematic elements including a brawl.

*****Prices*****

Adults \$12.50 (3D \$15.50)

Seniors and Children under 12 \$10.00 (3D \$13.00)

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Three Billboards Outside Ebbing, Missouri (PG-13)

• **Frances McDormand • Sam Rockwell • Woody Harrelson •**

Three Billboards Outside Ebbing Missouri is a darkly comic drama. After months have passed without a culprit in her daughter's murder case, Mildred Hayes makes a bold move, painting three signs leading into her town with a controversial message directed at William Willoughby, the town's revered chief of police. When his second-in-command Officer Dixon, an immature mother's boy with a penchant for violence, gets involved, the battle between Mildred and Ebbing's law enforcement is only exacerbated. **Winner Golden Globes Best Picture – Drama, Best Actress, Best Supporting Actor.**

The Post (PG-13)

• **Meryl Streep • Tom Hanks •**

Steven Spielberg directs Meryl Streep and Tom Hanks in *The Post*, a thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham (Streep), the first female publisher of a major American newspaper, and editor Ben Bradlee (Hanks), as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents. The two must overcome their differences as they risk their careers – and their very freedom – to help bring long-buried truths to light.

Darkest Hour (PG-13)

• **Gary Oldman • Kristen Scott Thomas •**

During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill (Academy Award nominee Gary Oldman). While maneuvering his political rivals, he must confront the ultimate choice: negotiate with Hitler and save the British people at a terrible cost or rally the nation and fight on against incredible odds. Directed by Joe Wright, *Darkest Hour* is the dramatic and inspiring story of four weeks in 1940 during which Churchill's courage to lead changed the course of world history.

The Greatest Showman (PG)

• **Hugh Jackman • Michelle Williams •**

The Greatest Showman is a bold and original musical that celebrates the birth of show business and the sense of wonder we feel when dreams come to life. Inspired by the ambition and imagination of P.T. Barnum, *The Greatest Showman* tells the story of a visionary who rose from nothing to create a mesmerizing spectacle that became a worldwide sensation.

Marco Movies

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(across from the Hilton Hotel)